

PORTFOLIO

PGP-GRAPHIC SERVICES



CONTENTS

CV

Paty Gasiorek-Przewozniak
email: write.to.paty@gmail.com
mob: 0790 0252 4446

PROFILE

As a forward-thinking PART 3 professional with a strong eye for visual storytelling, I bring a unique creative perspective to graphic design. I'm currently seeking freelance opportunities to collaborate with a dynamic graphic design studio where I can apply my design expertise, adaptability, and passion for communication through visuals. My background in architecture has contributed to my proficiency in Adobe Creative Cloud, as well as in 2D/3D modeling and rendering. I regularly produce high-quality visual presentations, print-ready materials, and animations to communicate complex design concepts with clarity and creativity, skills directly aligned with branding and visual communication briefs. I am efficient, self-motivated, and thrive under pressure. Working across various sectors, I've learned to balance creativity with strategic thinking. I also create graphic animations for social media to engage wider audiences and make design ideas more digestible and engaging. Looking to expand my creative network, I am excited by the possibility of working with a collaborative team on new projects where I can contribute fresh perspectives while continuing to grow as a visual communicator.

EDUCATION

University of Technology, Department Architecture and Town Planning / Wroclaw / Poland
- 5 years course full time - MSc Degree - Part II equivalent
RIBA Advanced Diploma in Professional Practice in Architecture (Part III) - 20 June 2022

PROFESSIONAL EXPERIENCE

PGP Studio (Nov 2020-present)

Freelance – London. Single family residential projects and project management process for architectural, interior design and landscape design. Freelance support for graphic artworking companies.

- PGPstudio branding.
- PGPstudio website created in Word Press using templates and page builder elements.
- PGPstudio Social media content on Instagram and Facebook.
- Yoga Studio in Moorgate, London - feasibility studies and spatial co-ordination, diagrams.
- Rear and Loft extensions of free hold family houses in London and Hemel Hempstead. Planning Applications, Building Control documentation, contract admin, site coordination.
- Number of rear extensions of single family houses, interior & landscape design.
- Feasibiity studies for concept stage of residential houses in varies locations in the UK & Europe.

BUCHAN (2012-May 2020)

Project Coordinator - Provided dedicated support to the team in being able to prepare the highest quality of documentation ranging from hand drawn sketches, vistas, preparing brochures and presentation documentation and also carried out refurbishment and upgrade works to the existing Shopping Centres. Helped with London Office Management including BST resourcing and reporting.

- WESTFIELD STRATFORD SHOPPING CENTRE. Working on number of different changes to the existing Shopping Centre.
- WESTFIELD LONDON SHOPPING CENTRE. Working on number of different changes to the existing Shopping Centre.
- WESTFIELD CROYDON. Confidential Information. Undertaken many studies of redevelopment of the Whitgift Shopping Centre through the demolition, alteration, refurbishment and retention of existing buildings and the construction of new buildings to provide a range of town centre uses, including retail, leisure, residential, public realm, vehicular and pedestrian routes into the site, utility and energy generation facilities, infrastructure and associated facilities, together with any temporary works or structures required by the development. Final Design Report to include previously issued Outline Planning by others. Both in 2D and 3D BIM – Revit
- SURGUT, Russia, TOD Petrovsko-Razumovskaya Concept Design. Buchan were engaged by Nikken Sekkei to provide Retail Strategy Planning and Consultancy services during the Masterplanning Stage of the project for Pioneer. Later on provided Retail and Planning Strategy



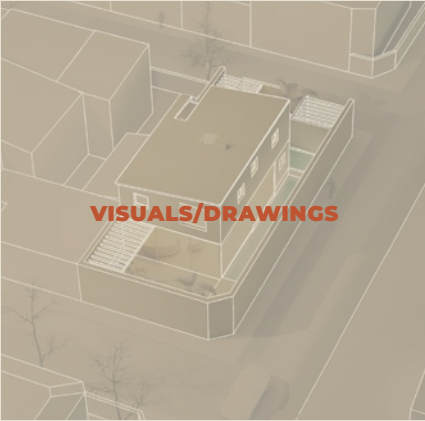
RETAIL



RESIDENTIAL



VISUALS/DRAWINGS



TRANSPORT



MANAGEMENT / Admin

LIST OF ISSUED DRAWINGS						CHANG		
NO	PROJECT NAME	DR NUMBER	TITLE	YEAR	SCALE	REV	DATE	BY
01	Al-ajl Road New Extension	01A-2022-03-001	Location plan	2	1:100,000		2022/03/01	
		01A-2022-03-002	Site Plan	2	1:100,000		2022/03/01	
		01A-2022-03-003	Existing plans, elevation	2	1:100,000		2022/03/01	
		01A-2022-03-004	Proposed plans, elevation, section	4	1:100,000		2022/03/01	
		01A-2022-03-005	Site Plan Agreement	12	1:100,000		2022/03/01	
		01A-2022-03-006	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-007	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-008	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-009	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-010	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-011	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-012	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-013	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-014	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		01A-2022-03-015	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
02	Al-Saif Road	02A-2022-03-016	New Extension	2	1:100,000		2022/03/01	
		02A-2022-03-017	Location plan	2	1:100,000		2022/03/01	
		02A-2022-03-018	Site Plan	2	1:100,000		2022/03/01	
		02A-2022-03-019	Existing plans, elevation	2	1:100,000		2022/03/01	
		02A-2022-03-020	Proposed plans, elevation, section	4	1:100,000		2022/03/01	
		02A-2022-03-021	Site Plan Agreement	12	1:100,000		2022/03/01	
		02A-2022-03-022	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-023	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-024	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-025	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-026	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-027	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-028	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-029	Proposed plans, elevation, section	8	1:100,000		2022/03/01	
		02A-2022-03-030	Proposed plans, elevation, section	8	1:100,000		2022/03/01	

MANAGEMENT / Admin

- services for the Concept Design phase.
- CRL DONGGUAN Shopping Centre, Songshan Lake District, China. London office was to provide a Retail Strategy Planning for the proposed Shopping Centre. Proposal of three options to upgrade the Mall experience, along with activating external plazas and sunken gardens.
 - JEDDAH, Saudi Arabia, Al Andalus masterplan with Nikken Sekkei Architects. Design Study of Retail component to help NJD with final project masterplan submission.
 - AURA SHOPPING MALL, Surgut, Russia. Project undertaken for the Renaissance Development, Turkish Architects. Proposed new extension scheme to Aura Surgut Shopping Mall and upgrade existing facade and interiors to suit new layout. Internally to review current Aura Surgut Shopping Mall ceilings, bulkheads, balustrades, pilasters, floor finishes and wall finishes.
 - DUBAI CREEK, Dubai, Saudi Arabia. Masterplan Concept Design with Nikken Sekkei Architects. Design Study of Retail component of the site, to include main factors: Retail Balance, Scale, Customer Experience, Views on Pinnacle, Captivating Mystery. Proposed three options including also servicing, access, external and internal architecture vignettes.

BUCHAN at STRATFORD SHOPPING CENTRE (2010-2011)

Project Coordinator - Retail Project in London. Major landmark retail led mixed-use development in Stratford City as a part of Olympic Site. In excess of 1.25 million sqm, there are leading anchor stores, specialty shops and ancillary non-retail services. Provided dedicated support to the team in being able to prepare the highest quality of drawings and the documentation to deliver the building on time and within budget.

- Documented design intent visuals, drawings to meet the client's requirements.
- Suggested to the Client previously browsed and collated Source external and internal products and materials.
- Worked closely to the design brief preparing drawings as required.
- Prepared Tender documentation packages to finalize the Design Intent.
- Worked on Base Build Documentation and produced Detail design Documentation.
- Coordinated service's and structural documentation.
- Attended Co-ordination meetings with the Client and consultants to develop the final scope.
- Reviewed and signed off consultant's Shop drawings.
- Managed Site observation and Non-conformance trackers and reported to the Client on progress of varies works on site.



ALSOP (December 2009-March 20210)

Architectural Assistant - Provided flexible and focused attitude to help the team members in varies projects on different stages of design and development. Patrycja was involved in preparation of:

FINCH WEST STATION AND STEELES WEST STATION - Toronto-York Spadina, Canada,
CARNEGIE PAVILLION - Leeds, BRIGHTON STUDENT'S HOUSE - Brighton

- Worked on Base Build Documentation.
- Prepared Tender documentation packages to finalize the Design Intent Package.
- Suggested to the Client previously browsed.
- Collated source external and internal products and materials.
- Documented design intent drawings.
- Presented ability to work closely to the design brief.
- Prepared brief packages & presentation boards.



BUCHAN at WHITE CITY (2006-2009)

Project Coordinator - Retail Project in London.. Major landmark retail led mixed use development in London's West End, in excess of 1.25 million sqm. Value: In excess of £1.5 billion. Being part of Tenancy Team and then Base Build Team Patrycja provided continuous support to the team:

- Prepared Tenancy Documentation and Leasing Agreement Packages.
- Reported to company director and the Client on weekly and monthly basis.
- Managed Tenancy co-ordination and project delivery.
- Worked on Base Build Documentation.
- Undertook Site observation and reporting to the Client.



PROFESSIONAL SKILLS

Presentation/image manipulation

InDesign
Photoshop
Illustrator

BIM

Revit

3D Model/Visualisation

SketchUp
Blender

2D drafting

AutoCad
Microstation

Animation/Video editing

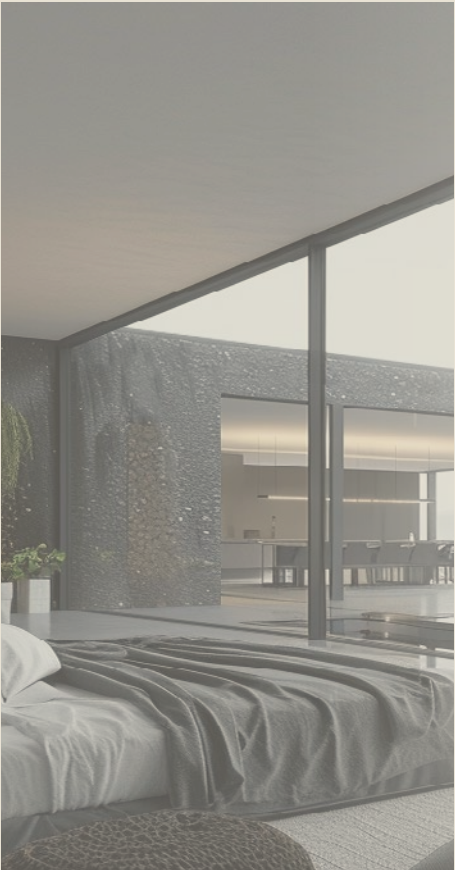
Capcut
After Effects

Drawings/ Illustrations/AI

Freehand
Procreate
Feather 3D
Midjourney
Rendair

Admin

Ms Office
BST



BRANDING

TYPOGRAPHY CONSIDERATIONS

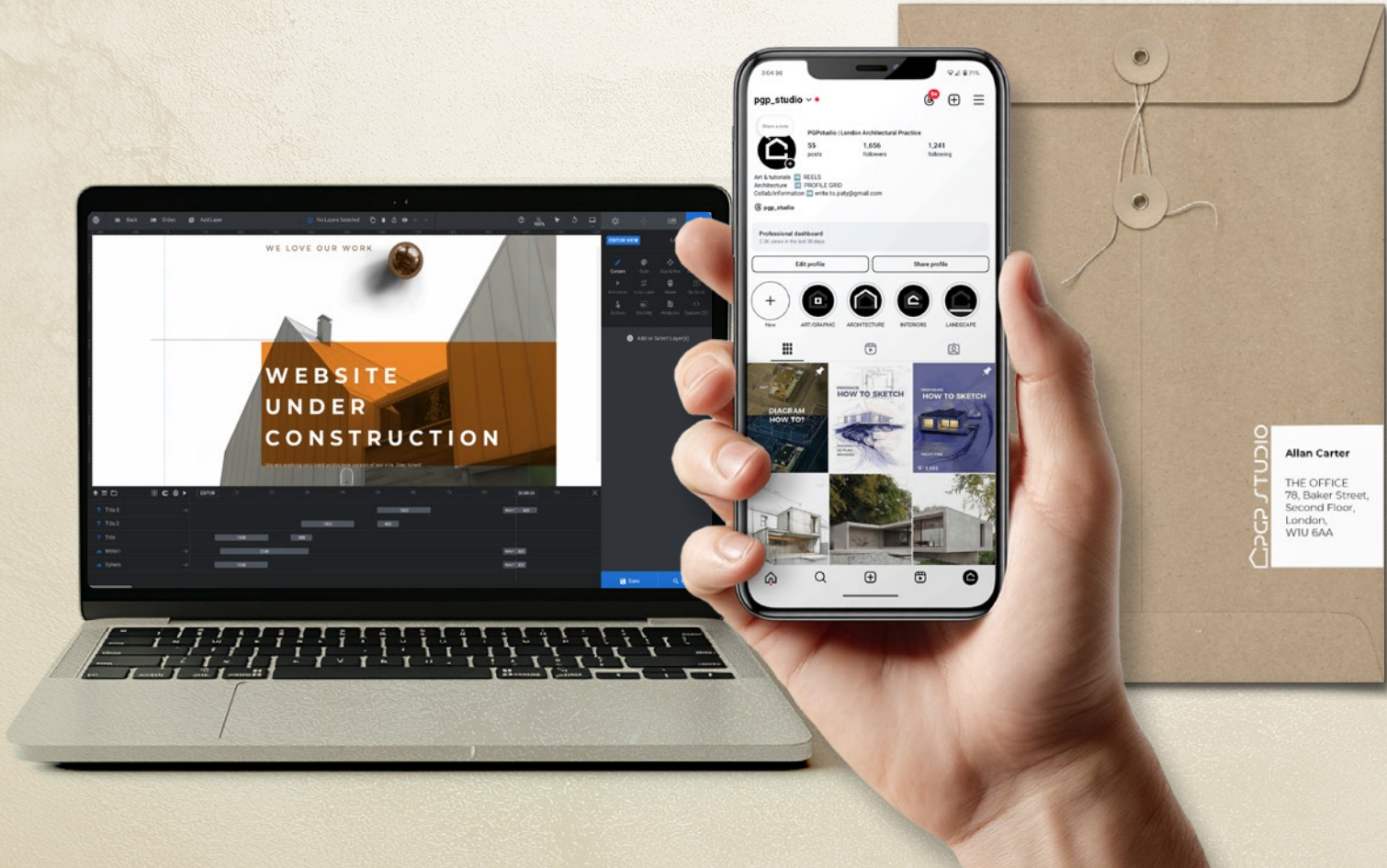
Suitable fonts for typography



SYMBOL REFINING



LOGO EXCLUSION ZONE



PGPstudio LOGO & BRANDING

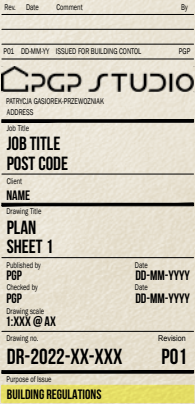
In architecture, I often found that the creative spark could get lost in the more technical stages of projects, particularly when focused on detailed drawings or written specifications. To balance this, I began experimenting with branding and digital design simply for fun, using my skill set in visual communication to explore more expressive and creative territory.

I created the branding and website for PGPstudio, my own architectural firm, using WordPress to allow flexible content management and easy updates. I wanted the visual identity to be simple, bold, and instantly recognizable. The core logo is a clean black-and-white wordmark, with a small house icon placed in front of the name. This tiny addition immediately hints at the studio's architectural focus, an intuitive, visual shortcut that makes the purpose of the brand clear. It felt like a "bingo" moment: simple, effective, and relevant.

CAD TITLE BLOCK

A4-A3 title block on template plot sheet

A1 title block



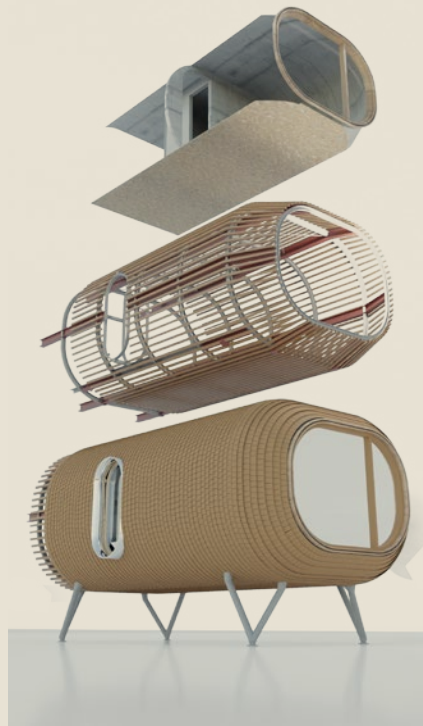
To support the website design, I developed a set of custom icons derived from the base house symbol. By adding subtle, unique elements to the original logo, each icon represents a different design discipline: architecture, interiors, landscape, and art. These icons help users easily understand the range of services offered by PGPstudio, creating a cohesive and visually engaging navigation experience.

This project allowed me to combine strategic thinking, branding, and digital storytelling. All skills I now actively bring into my freelance design work.

SYMBOL VARIATIONS



DRAWINGS



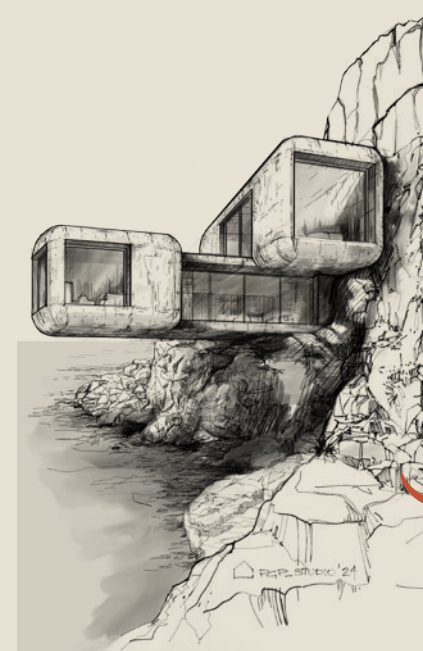
PRESENTATION/ HAND DRAWN SKETCHES/ VISUALS

My hand-drawn sketches and mixed-media visuals have been integral to numerous design-oriented projects, from interior packages to facade studies. They complemented Interior Design Packages, Façade Studies, Landscape Design and many projects undertaken when employed. Throughout my career the sketches and visuals were used to supply:

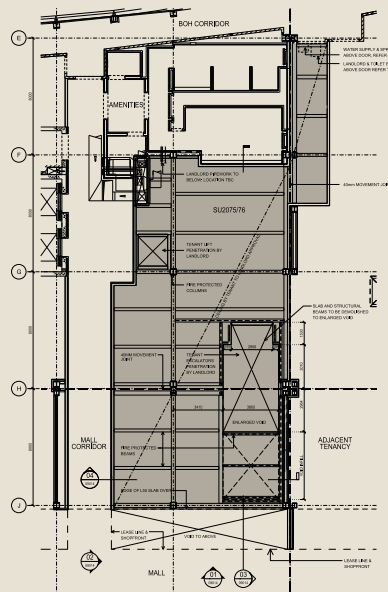
- developed hand-drawn and digital sketches that informed client presentations and facilitated clear communication of design intent
- created quick 3D visualizations by enhancing existing imagery, providing clients with accurate and comprehensive visual concepts
- applied construction-phase expertise to illustrate hypothetical fixing methods and material applications, enhancing design feasibility

I have also started teaching by providing online tutorials on how to implement and increase confidence in hand drawing and digital sketching using application called Procreate.

VISUALS



RETAIL

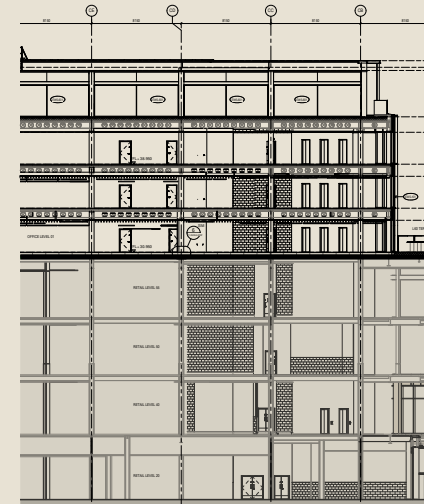


WESTFIELD STRATFORD SHOPPING CENTRE

I played a key role in numerous projects related to the Westfield Stratford Shopping Centre, delivering comprehensive architectural services across RIBA Stages 0–5. Entrusted with these projects due to a long-standing relationship with the client, I acted as a project coordinator liaising with clients, consultants, and subcontractors. My responsibilities also extended to engaging with Local Authority Building Control to ensure compliance.

Before the Shopping Centre was open, I was part of different teams but primarily acting as a project co-ordinator. My main involvement was to:

- produced Drawing Documentation (RIBA Stages 3-5) for number of different design intent packages and drawings to meet the client's requirements and produced Detail Design Documentation.
- tracked Services and consultant co-ordination
- coordinated service's and structural documentation
- attended Co-ordination meetings with the Client and consultants to develop the final scope
- reviewed and signed off consultant's Shop drawings
- managed cite observation and non-conformance trackers and reported to the Client on progress of varies works on site



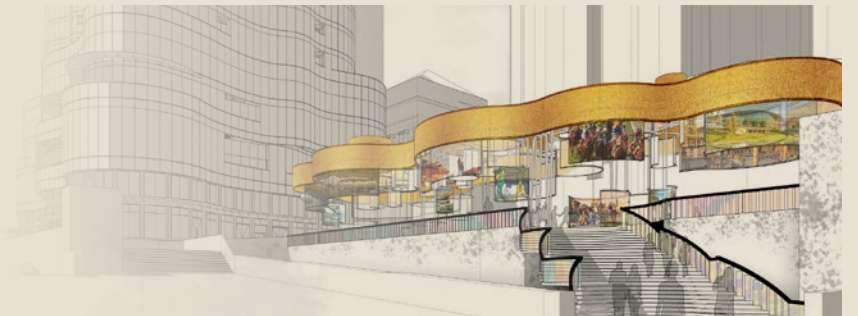
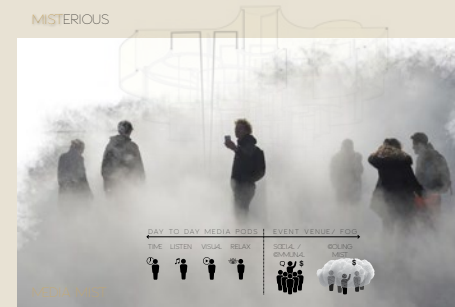
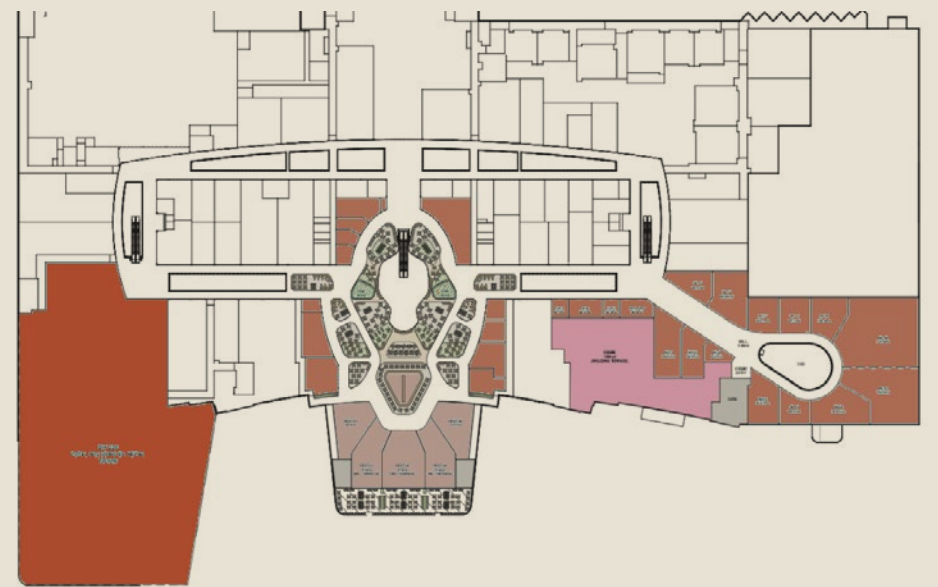
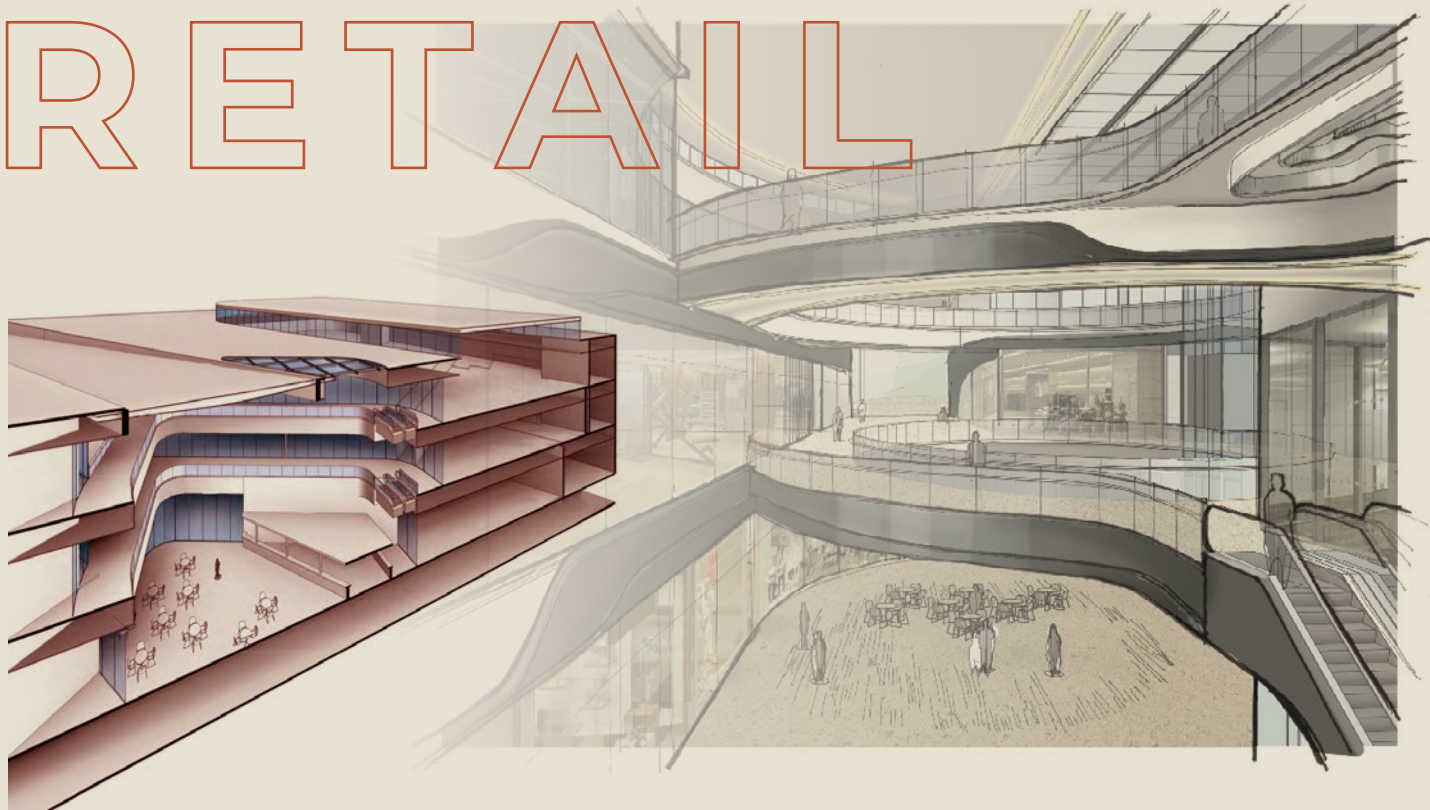
WESTFIELD LONDON SHOPPING CENTRE

In recent years I was working on number of different projects (changes) related to the existing Shopping Centre. I was designated to undertake the projects due to a long term relationship with the Client. Majority of the projects were RIBA Stage 0-5, where I was acting as project co-ordinator liaising directly with the Client, Consultants and Sub-Contractors once on site. Local Authority Building Control engagement and liaising was also part of me responsibility to those projects.

Before the Shopping Centre was open, I was part of different teams but primarily acting as a project co-ordinator. My main involvement as a Tenancy Team member was to:

- prepared Tenancy Documentation and Leasing Agreement Packages
- reported to company director and the Client on weekly and monthly basis
- managed Tenancy co-ordination and project delivery
- Once moved to the Base Build team I was involved in:
- worked on Base Build Documentation
- undertaken Site observation and reporting to the Client

RETAIL



DESIGN STAGE RETAIL / MASTER PLAN PROJECTS

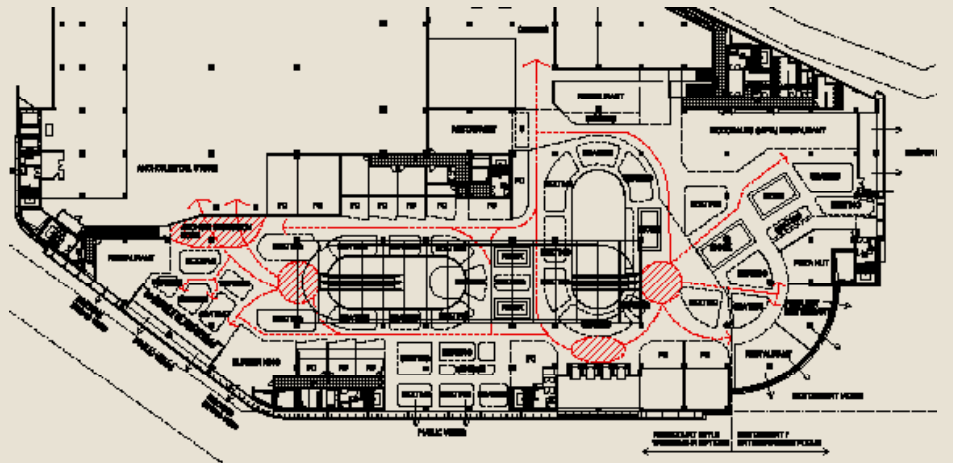
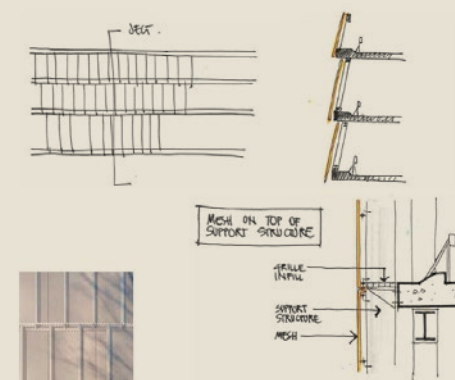
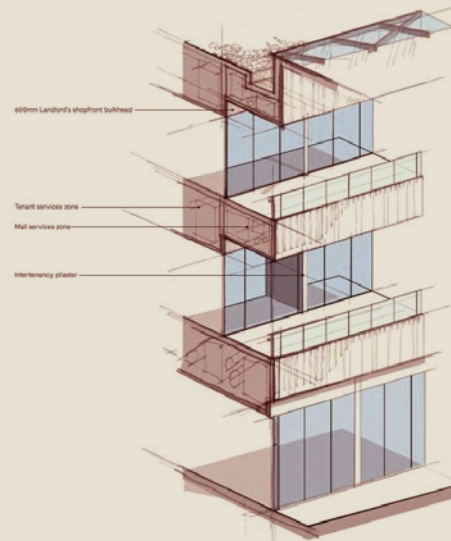
In recent years, our team was involved mainly in Design Stage projects ranging from Retail, Commercial and Mixed-Use projects. Operating in a collaborative, multidisciplinary environment, every team member was responsible for different tasks in order to contribute to the project and provide coherent and well-presented documentation.

I was mainly working on Interior Design aspects of these projects. Prepared presentation boards and then forming the final design pack. I also conducted feasibility studies to propose practical, client-approved solutions, drawing on my extensive experience in retail project delivery. Well received by the Clients.

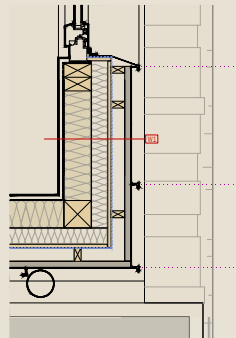
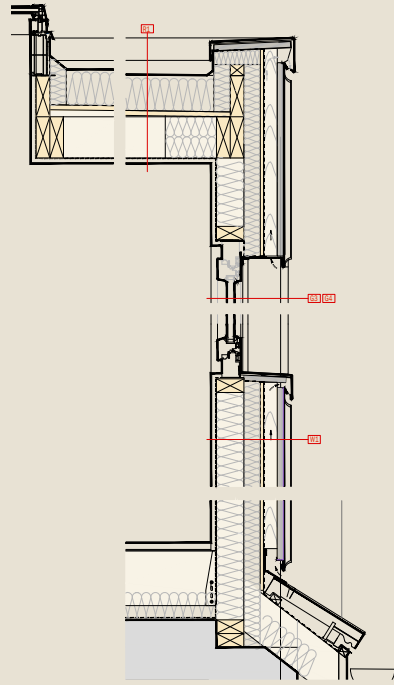
There are some examples of my hand-drawn and mixed-media sketches that enriched client presentations and communicated design concepts effectively.

Having experience in Urban Design, I was part of the team preparing number of different studies, including large scale sectional visual drawings.

I also participated in internal design competitions, showcasing innovative ideas across international offices.



RESIDENTIAL



SINGLE FAMILY RESIDENTIAL PROJECTS

Recently I carried out number of residential projects ranging from architectural, interior and landscape design of various RIBA stages. Most of the UK projects were based purely on upgrading habitable space such as rear extensions and loft conversions. I prepared a concept for a free standing garden office, which can fall under incidental outbuilding. I was also commissioned to undertake couple free standing house concepts with intention for a Design & Build procurement. Recent loft conversion was also my interior design project which was closely monitored. In most of the projects my involvement were but not limited to:

- Feasibility Studies
- Concept packages with detailed design intent for a contractor led projects
- Planning Application / Permitted Development Documentation
- Building Control Documentation
- Detailed drawings, RFI responses and supervising site progress
- Designed and supervised bespoke furniture projects, working closely with joiners to achieve high-quality results.



3D VISUAL COLLAGE



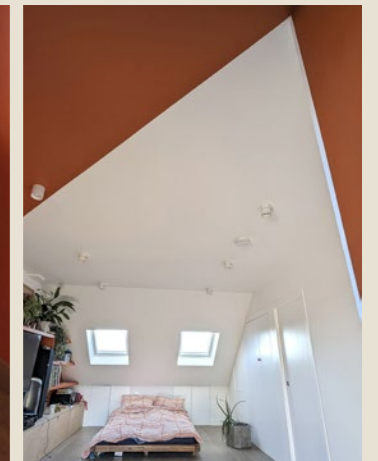
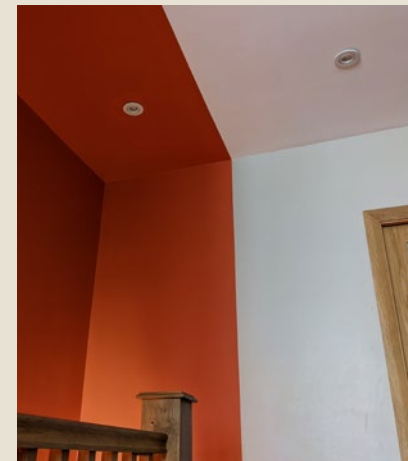
REAR EXTENSION & LOFT CONVERSION



BEDROOM INTERIOR DESIGN



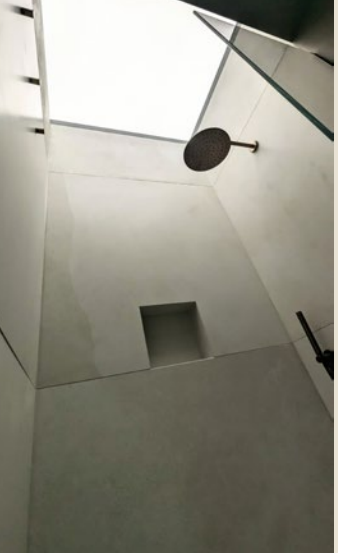
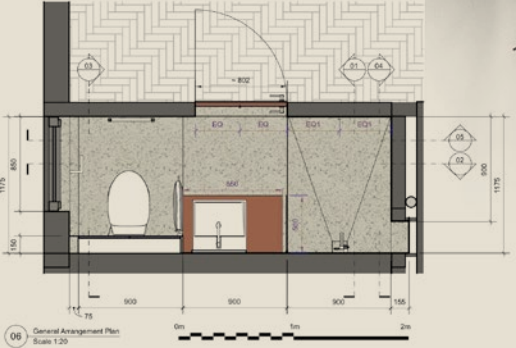
SKETCHUP MODEL



RESIDENTIAL

INTERIOR DESIGN

COLOUR THEME
SELECTED PROJECTS
- VARIES



RESIDENTIAL

FREE STANDING HOUSES



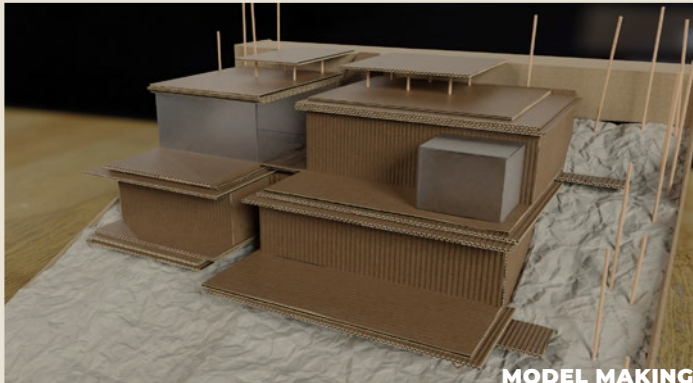
BUILDING EXTENSIONS



ARCHITECTURE & LANDSCAPE



PROJECT BUDGET STUDIES



MODEL MAKING



DETAILED FACADE STUDIES



RAW MATERIALS



EXPOSED CONDUITS



DESIGN PHILOSOPHY & APPROACH

I believe architecture is a dialogue between form, function, and context. My design philosophy prioritizes creating spaces that are not only visually striking but also deeply rooted in their environment and responsive to the needs of their users. By combining evidence-based design principles with a sensitivity to cultural and environmental factors, I aim to craft spaces that foster connection, innovation, and sustainability. From conceptual ideation to detailed execution, my process is collaborative and iterative, ensuring that every project embodies creativity, precision, and purpose.

RESIDENTIAL

INTERIOR DESIGN



VENEERED MDF



VENEERED MDF



PAINTED MDF



BIRCH PLYWOOD



OAK BOARDS



PAINTED MDF

BESPOKE FURNITURE

In some instances, the Client didn't want the full interior design project for the house or specific room, but a idea how to make an upgrade to the space by implementing made to measure bespoke furniture. I worked closely with the joiners to ensure the quality was met. In this way, the Clients were retaining their original house interiors intact, however having brand new bespoke furniture, they knew the feature is unique and meeting their own needs and expectations. To come up with such service I offered:

- Initial Sketches
- Measured survey
- Concept package with either 2D construction drawings or/and 3D visuals or image augmentation
- Supervising project progress



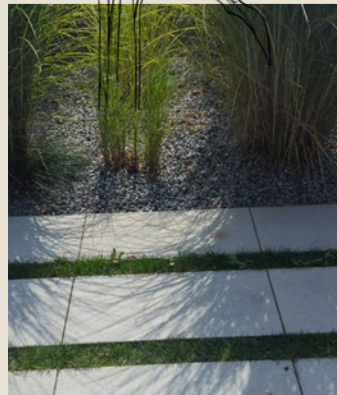
VENEERED MDF



VENEERED MDF

RESIDENTIAL

LANDSCAPE DESIGN



ADMIN



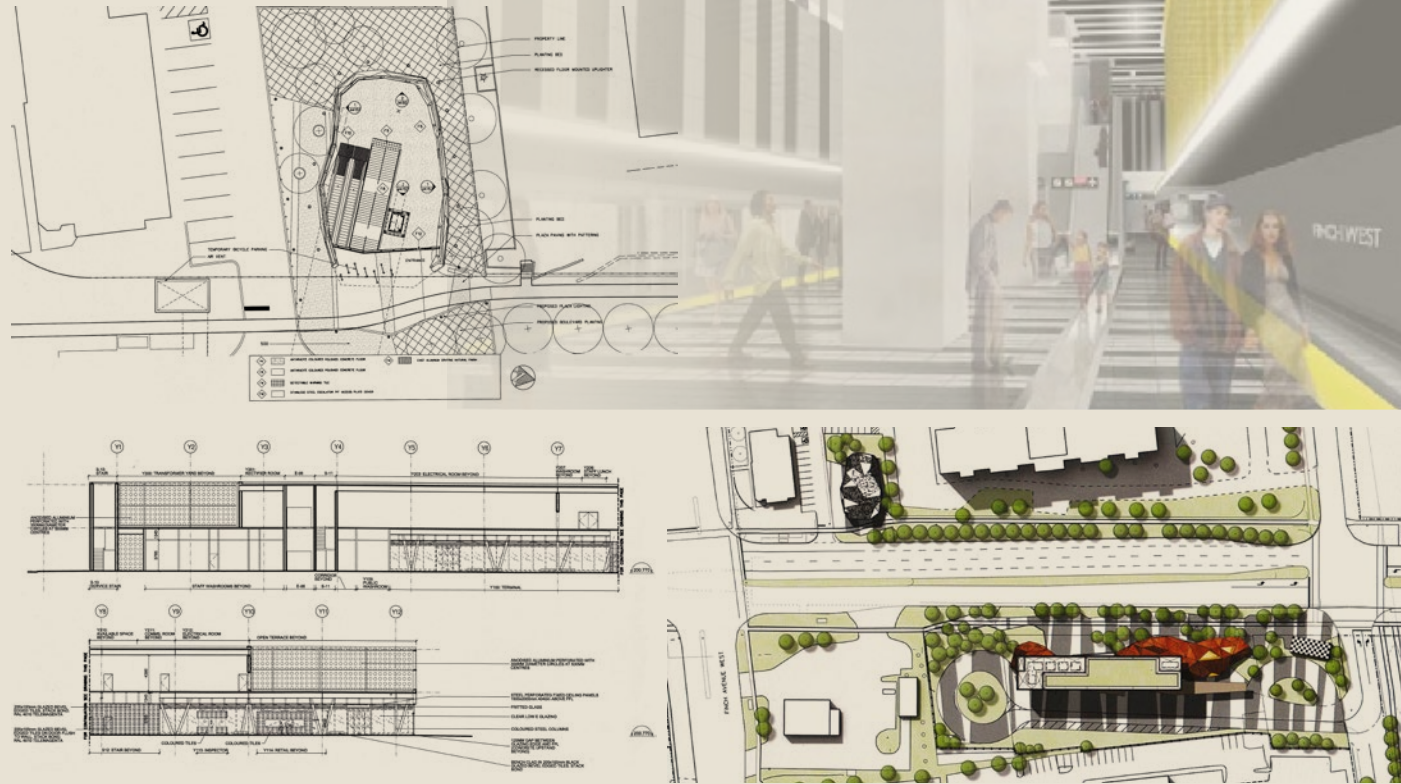
LONDON OFFICE MANAGEMENT

While employed, I provided support to our team lead manager I have cultivated a strong background in project and office management, providing strategic support to team leaders and ensuring operational efficiency. My key contributions:

- prepared fee proposals and resource forecasts aligned with client briefs and deliverables.
- utilized BST project management tools to coordinate with international offices and streamline resource planning.
- reported to our Head Quarters office on a weekly basis.
- helped with office re-organization and upgrade to the London office. I was also liaising with Contractors and building Management to co-ordinate proposed works.

In the recent years, as a Sole Trader I have been dealing with all aspects of a project cycle, demonstrating self-sufficiency and responsibility in all aspects of my work.

TRANSPORT



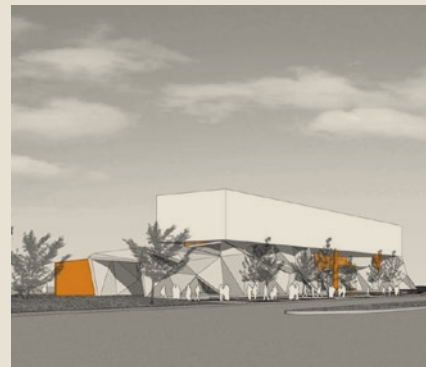
TRANSPORT / AVIATION SECTOR

My versatility extends to transport and aviation projects, where I contributed to both conceptual and technical aspects. My key contributions in a transport sector:

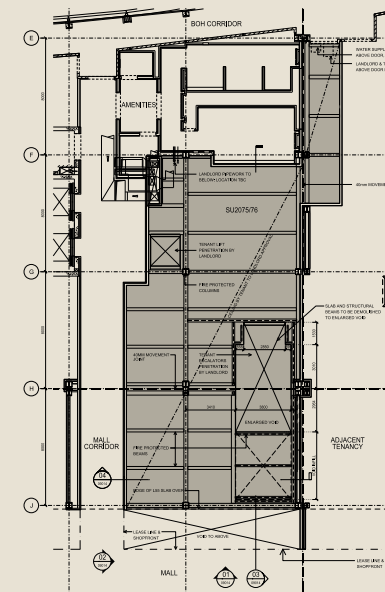
- assisted in the concept design of subway extensions for two Toronto based underground station projects
- prepared bus station interior drawings, building envelope and roof-integrated substation

My key contributions in a aviation sector:

- developed graphical packages, spatial diagrams, and benchmark research for aviation projects, enhancing client presentations for both London-based and Middle East developments
- leveraged my expertise in retail design to propose innovative, user-focused solutions for airport retail environments



RETAIL



WESTFIELD STRATFORD SHOPPING CENTRE

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- coordinated service's and structural documentation
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